

## MUJS 3900 and 5800 - Vocal Pedagogy for Non-Classical Styles – Spring 2022

**Instructor – Rosana Eckert      Classroom: MU288, 2pm**

**Email: [rosana.eckert@unt.edu](mailto:rosana.eckert@unt.edu)**

**Cell: 817-368-4422 Office: MU348**

**Course Objectives:** This class is an introduction to the science and practice of efficient and effective singing techniques for non-classical styles of music, also called CCM (Contemporary Commercial Styles). This will include an overview of the basic anatomy and physiology of the body as it relates to singing, analysis of the singing technique of various professional vocal artists, exploration of approaches to achieving unification of vocal registers while maintaining speech-like delivery, and exploration of other topics relevant to both singing and teaching in non-classical musical styles.

**Required Text:** There is no required text for this course. There will, however, be a great deal of supplemental reading materials handed out or accessed online.

**Grading:** Grades will be determined by an average of weekly class participation/reading grades, exam grading, a book report, and one written project (as listed below).

**Attendance Policy:** Due to the compressed nature of the amount of material and individual work in this course, **attendance is required at all classes**. No unexcused absences are allowed. Each unexcused absence lowers the participation grade by one letter. Two *excused* absences are allowed. Additional absences beyond the 2 excused may lead to a lower semester grade by one letter or a request to drop the class. It is your responsibility to obtain any information missed in class, preferably by arranging to have the class recorded in your absence. **Remember, there is no text, so all the information you are given and expected to know for exams is either handed out in class or lectured.**

Reading Assignments, Study Questions, Quizzes – 10%

Exam 1 – 20%

Exam 2– 20%

Exam 3- 20%

Book Report – 10%

Vocal Warm-ups/Exercises Project – 10%

Final Exam – 10% (if you have an A average going into finals week, you are exempt from the final exam)

Week 1 Jan 17 Holiday, no class

Jan 19 Introduction, The Anatomy of the Larynx Part 1 (cartilage)

Week 2 Jan 24 Breathing, The Anatomy of the Larynx part 2 (muscles)

Jan 26 The Anatomy of the Larynx part 3

Week 3 Jan 31 Resonance and Formants

Feb 2 Warming up vs. Exercising

Week 4 Feb 7 Review of anatomical terms

Feb 9 **Exam #1**

Week 5 Feb 14 Understanding Male and Female Registers

Feb 16 Mixing/Blending Registers

Week 6 Feb 21 Becoming a Mix-Master! Part 1

Feb 23 Becoming a Mix-Master! Part 2

Week 7 Feb 28 Vibrato: physical causes, correction, various uses  
Mar 2 Analysis (audio and visual) of current and historic artists, brief review

Week 8 Mar 7 **Exam 2** (choose books for book report)  
Mar 9 Kurt Elling on campus,

SPR BK Mar 14 Spring Break - no class  
Mar 16 Spring Break - no class.

Week 9 Mar 21 Vocal injury, speech therapy/rehabilitation  
Mar 23 Belting, Vowel modification

Week 10 Mar 28 Teaching: The Young Voice  
Mar 30 Teaching: The Mature Voice

Week 11 Apr 4 Smoking and singing, agility pitch accuracy  
Apr 6 Masterclass, artist analysis

Week 12 Apr 11 **Book Report Presentations**  
Apr 13 **Book Report Presentations**

Week 13 Apr 18 Masterclass, Artist analysis, and exam review

Apr 20 **Exam #3** (vocal injury/health, young/mature voice, resources)

Week 14 Apr 25 Artist analysis, Masterclass

Apr 27 Artist analysis, Masterclass

DeadWk May 2 **Warm-ups/Exercises Project due!** Final guest/artist analysis, Funky N Fun

May 4 Final Discussion, Review for Final Exam, Q & A

**Final Exam: MONDAY – May 9, 1:30-3:30pm (waived for students with an A by dead week)**

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

## **Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar at a Glance, Spring, 2022**

See: [Academic Calendar at a Glance](#)

Link: [https://registrar.unt.edu/sites/default/files/Spring\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf)

## **Final Exam Schedule**

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

## **Financial Aid and Satisfactory Academic Progress**

-

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in

UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.



The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

(Also see Academic Calendar, listed above)

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)